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Polymer Clay Master Class Series: Tips, Techniques & Projects For Beginners (The Craft Shelf Book 1)

*Polymer Clay
Master Class Series*



Book 1
Tips, Techniques &
Projects for Beginners

Eri Boyle



Synopsis

The polymer clay master class series of books are specifically designed around the skill and comfort level of the individuals who use them. This is the Techniques and Skills Book for Beginners. The aim of every book produced will be to ease you into various processes that allow you to immediately work at a speed you are comfortable with, pushing you that little bit further with each new page whilst only using the materials and tools you need for the sections you are undertaking. Polymer clay is fantastic clay for the hobbyist and the professional, because it's clean and easy to use, it's a wonderfully versatile modeling material which can be cooked at home unlike traditional clay. In this book you will learn colour choice, how to condition, sculpt and cook the clay and there are also chapters on Faux clay techniques, canes and decorative skins interlaced through a series of projects.

Book Information

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Customer Reviews

I learned a few interesting facts but the pictures look like they're by an amateur clay artist. I have worked with clay before but wanted to pick up some tips. This particular book seems more fit for

children than adults.

Very interesting book.

I have read many books on polymer clay before trying. It is just me I love to gather information prior to doing something. I also read directions. Evi Boyle has thought this book out carefully. I will be following this book first when I try it today. Update later.

I have been working with polymer clay for several month now and like with most things that I try I see it I sort of like so I jump in with an array of supplies and tools a few instructions (most of which are hard to understand) do some projects and loose interest because the instructions are just too complicated! Evi I applaud you! Anyone can use these instructions beginning for the first time intermediate or advanced and will still learn something new!

For a master class, this is too basic. A good beginners book, though... well written and photographed. Just don't expect anything other books don't also cover.

If you are trying polymer clay for the very first time this is a good book for that. The projects require very few tools, most of which you may already have. The projects are presented clearly and simply. If you have already invested in a pasta machine and taken a workshop, then this book is probably already too basic for you.

Evi's primer on polymer clay is the third I've tried, and by far the best....her very light hand and warm tone were just the thing to encourage me to get started in this medium. Perhaps it's that stream-of-consciousness style.....

Felt like more details could of been stronger,

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